

# CV

## BENOIT LEGROS - NUKE COMPOSITOR / LEAD / SUPERVISOR

---

*phone* [UK]+44 (0) 77 63 55 10 86 or [CAN] +1 514 755 7655  
*nationality* Belgian / EU  
*website* [www.whoneedsthis.net](http://www.whoneedsthis.net)  
*e-mail* [benoit@whoneedsthis.net](mailto:benoit@whoneedsthis.net)

## EMPLOYMENT HISTORY

---

	COMPANY	project(s)	role
<i>July 2014 - currently</i>	CINESITE	Now you see me 2, X-Men: Apocalypse Pride and Prejudice and Zombies Man from UNCLE, Night at the Museum 3, Maggie, Kingsman: The secret service	compositing supervisor lead compositor compositor
<i>December 2013 - June 2014</i>	MPC	Maleficent, Guardians of the Galaxy	compositor
<i>March 2013 - December 2013</i>	CINESITE	Edge of Tomorrow, 300: Rise of an Empire	compositor & environments
<i>December 2012 - March 2013</i>	MODUSFX	Now You See Me	compositor
<i>October 2012 - November 2012</i>	UFX	Miserere, Le jour attendra	compositor
<i>May 2012 - July 2012</i>	BENUTS	Populaire, Parade's End TV series	compositor
<i>May 2011 - April 2012</i>	CINESITE	World War Z John Carter	compositor lead stereo
<i>March 2011 - April 2011</i>	UK FILM STUDIO	Cleanskin	compositor
<i>February 2011</i>	NORVELL JEFFERSON	Philips commercials	compositor
<i>September 2010 - December 2010</i>	MAGIC WORLDS	TV series	motionographer
<i>August 2010</i>	ZHDK	Grayday short movie	compositor
<i>February 2010 - July 2010</i>	AZIMUT	commercials	compositor
<i>May 2009 - January 2010</i>	FREELANCE	commercials and music videos	compositor
<i>September 2008 - May 2010</i>	REAL REALITY	Glenn	compositor

## EDUCATION

---

*2004-2008* **Master's degree in multimedia** at the IAD (Institute of Arts of Diffusion)  
Specialisation in compositing and animation.  
*2003* End of **secondary education** at Saint-Hubert college in Brussels

## SOFTWARE SKILLS

---

*Software* Nuke (advanced) + Ocula, After Effects (intermediate), Mocha/Mokey (advanced), Maya (basics)  
*Coding* Python (basics), TCL (basics)

## LANGUAGES

---

*french* First language  
*english* Working proficiency