

CV

BENOIT LEGROS - NUKE COMPOSITOR / LEAD / SUPERVISOR

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EMPLOYMENT HISTORY

| | COMPANY | project(s) | role |
|---------------------------------------|-------------------|--|---|
| <i>July 2014 - currently</i> | CINESITE | Now you see me 2, X-Men: Apocalypse Pride and Prejudice and Zombies Man from UNCLE, Night at the Museum 3, Maggie, Kingsman: The secret service | compositing supervisor lead compositor compositor |
| <i>December 2013 - June 2014</i> | MPC | Maleficent, Guardians of the Galaxy | compositor |
| <i>March 2013 - December 2013</i> | CINESITE | Edge of Tomorrow, 300: Rise of an Empire | compositor & environments |
| <i>December 2012 - March 2013</i> | MODUSFX | Now You See Me | compositor |
| <i>October 2012 - November 2012</i> | UFX | Miserere, Le jour attendra | compositor |
| <i>May 2012 - July 2012</i> | BENUTS | Populaire, Parade's End TV series | compositor |
| <i>May 2011 - April 2012</i> | CINESITE | World War Z John Carter | compositor lead stereo |
| <i>March 2011 - April 2011</i> | UK FILM STUDIO | Cleanskin | compositor |
| <i>February 2011</i> | NORVELL JEFFERSON | Philips commercials | compositor |
| <i>September 2010 - December 2010</i> | MAGIC WORLDS | TV series | motionographer |
| <i>August 2010</i> | ZHDK | Grayday short movie | compositor |
| <i>February 2010 - July 2010</i> | AZIMUT | commercials | compositor |
| <i>May 2009 - January 2010</i> | FREELANCE | commercials and music videos | compositor |
| <i>September 2008 - May 2010</i> | REAL REALITY | Glenn | compositor |

EDUCATION

2004-2008 **Master's degree in multimedia** at the IAD (Institute of Arts of Diffusion)
Specialisation in compositing and animation.
2003 End of **secondary education** at Saint-Hubert college in Brussels

SOFTWARE SKILLS

Software Nuke (advanced) + Ocula, After Effects (intermediate), Mocha/Mokey (advanced), Maya (basics)
Coding Python (basics), TCL (basics)

LANGUAGES

french First language
english Working proficiency